

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

M.A. ENGLISH (FINAL) (PRIVATE)

A candidate shall have to attempt total **Eight Papers** in **M.A. ENGLISH (FINAL) (PRIVATE) Examination. Papers I to IV are compulsory.** Papers V to VIII are optional papers. A candidate has to select **one paper each** from Group V to VIII.

Total marks = 400

Group -I to IV (All papers from Group I to IV are compulsory)

Paper No.	Title of Subject Group	Group	Title of paper	Maxi. Marks	Mini. Marks
I	Critical Theory -I	Group I Compulsory	Bharat Muni to Coleridge	50	20
II	Critical Theory -II	Group II Compulsory	Eliot to Practical Criticism	50	20
III	English Language-I	Group III Compulsory	Development of English Language to TG Grammar	50	20
IV	English Language-II	Group IV Compulsory	Morphology to Grammar	50	20
Group – V (Choose any one paper from Gr. V)					
V	Indian Writing in English	(Optional)	Toru Dutt to Mulkraj Anand	50	20
V	Shakespearean Drama	(Optional)	Romeo and Juliet to The Winter's Tale		
V	New Literatures in English	(Optional)	Patrick White to Ngugi Wa Thiongo		
V	Post-Colonial Fiction	(Optional)	Ruth Praver Jhabvala to Arvind Adiga		
Group – VI (Choose any one paper from Gr. VI)					
VI	Indian Writing in English	(Optional)	R.N. Tagore to Shashi Deshpande	50	20
VI	Shakespearean Drama	(Optional)	A Midsummer Night's Dream to The Tempest		
VI	Literature and Translation	(Optional)	Theories and Principles of Translation to Sadat Hasan Manto		
VI	Post-Colonial Fiction-	(Optional)	Bhabani Bhattacharya to Amish Tripathi		

Shahm Khan
(Dr. Shahm Khan)

Mishra
(Dr. Tripti Mishra)

Amal Singh

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Group – VII (Choose any one paper from Gr. VII)							
VII	American Literature	(Optional)	Walt Whitman to Ernest Hemingway	50	20		
VII	Women’s Writing	(Optional)	Maya Angelou to Rajeswari Sunderrajan				
VII	Travel Writing	(Optional)	Carl Thompson to Joan Pau Rubies				
VII	World Classics	(Optional)	Homer to Franz Kafka				
Group – VIII (Choose any one paper from Gr. VIII)							
VIII	American Literature	(Optional)	Robert Frost to Herman Melville	50	20		
VIII	Environmental Literature	(Optional)	Cheryll Glotfelty to Edward Abbey				
VIII	English Language Teaching	(Optional)	TELL in India to Teaching LSRW				
VIII	Research Methodology	(Optional)	Research and Writing to Documentation				
TOTAL				400			

Total Marks for M.A. ENGLISH (FINAL) (PRIVATE) Examination= 400

Board of Studies-

3. Chairman-

4. Subject Experts-

Dr. Amar Singh
Dr. Trypte Meshra
Shahroz Khan
(Dr. Shahroz Khan)

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	Critical Theory-I
Paper No.	I
Title of the Paper	Bharat Muni to Coleridge
Compulsory/Optional-	Compulsory (Group-I)
Max. Marks	50
Min. Marks	20

Objectives: To introduce students to Literary Criticism and its relevance to Literature. To acquaint students with critical writing by making them study canonical texts from representative ages. To give them an opportunity to familiarize themselves with critical perspectives and terminology.

Particulars

Unit - 1	Bharat Muni Anandvardhan	: Natya Shastra (Rasa Theory) : Dhwanyalok
Unit - 2	Plato Aristotle	: Republic : Poetics
Unit - 3	Renaissance Longinus Sidney	: On the Sublime : Apologie for Poetrie
Unit - 4	Restoration Dryden Dr. Johnson	: An Essay on Dramatic Poesie : Preface to Shakespeare
Unit - 5	Romantic Criticism Wordsworth Coleridge	: Preface to the Lyrical Ballads : Biographia Literaria (Chapter 13-14)

Books Recommended:

Devy, G.N. ed. Indian Literary Criticism: Theory & Interpretation. Hyderabad: Orient Blackswan, 2002.

Habib, M.A.R. A History of Literary Criticism and Theory: From Plato to the Present. Oxford: Wiley-Blackwell, 2005.

Sethuraman, V.S. The English Critical Tradition. Madras: Macmillan India Ltd., 1977.

---, ed. Indian Aesthetics. Madras: Macmillan India Ltd., 1977.

Wimsatt, William and Cleanth Brooks. Literary Criticism: A Short History. Calcutta: Oxford & IBH Publishing Co., 1957.

Enright, D.J and Chickera. English Critical Texts. Ed., New Delhi: OUP, 2005

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions - (Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)- $5 \times 6 = 30$ Marks.

Shalini Khan
(Dr. Shalini Khan)

Dr. Triple Mehta
(Dr. Triple Mehta)

Dr. Anurag Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

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M.A. English (Final) Private

Title of Subject Group	Critical Theory-II
Paper No.	II
Title of the Paper	Eliot to Practical Criticism
Compulsory/Optional-	Compulsory (Group-II)
Max. Marks	50
Min. Marks	20

Objectives: To make the students learn contemporary critical theories. To enable them to understand the scope of applying critical concepts to literary texts. To teach the students to identify the literary devices used in unseen passages. To teach the students the technique of Practical Criticism based on the theories they have studied.

Particulars

Unit - 1	Eliot : Tradition & Individual Talent F.R. Leavis : Literary Criticism and Philosophy
Unit - 2	Cleanth Brooks : The Language of Paradox I.A. Richards : Two Uses of Language J.C. Ransom : Concept of Structure and Texture of Poetry
Unit - 3	Saussure : The Nature of Linguistic Sign Derrida : Structure Sign and Play in the Discourse of Human Sciences
Unit - 4	Edward Said : Crisis and Scope of Orientalism. Trends in Feminist Criticism
Unit - 5	Practical Criticism

Books Recommended:

Kapil Kapoor: Critical Theory.

R.S.Pathak: Literary Theory.

O.P.Budhoilia: Dhvani in The Fire and the Rain.

Charusheel Singh: Literary Theory: Linear configurations.

Butcher (tr.): Aristotle's Poetics.

Scott James: The Making of Literature.

David Daiches: Critical Approaches to English Literature.

W.R. Goodman : Practical Criticism

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions - (Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 6 = 30$ Marks.

Shah Nisha
(Dr. Shah Nisha Khan)

Sharma
(Dr. Tripti Sharma)

Chandra
(Dr. Anas Singh)

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	English Language I
Paper No.	III
Title of the Paper	Development of English Language to TG Grammar
Compulsory/Optional-	Compulsory (Group-III)
Max. Marks	50
Min. Marks	20

Objectives:- To familiarize the students with characteristics, development of English Language. To enable the students to learn English Phonetics.

Particulars

Unit - 1	Language: Definition, Functions, Characteristics, Development of English Language , Socio-linguistic Approach.
Unit - 2	Language Varieties : Register, Style and Dialect Approaches to the Study of Language : Synchronic and Diachronic
Unit - 3	Definition of Phonetics & Phonology, Difference between Phonetics and phonology, Organs of Speech.
Unit - 4	Phonemes, Allophones, Phonetic symbols for Sounds in RP
Unit - 5	Basics of Transformational Generic Grammar : Nature and Characteristics.

Books Recommended:

T. Balasubramanian – A Textbook of English Phonetics for Indian Students. Delhi: Macmillan India Ltd., 1981-2004.

A.C. Gimson – An Introduction to Pronunciation of English. London: Edward Arnold, 1962.

Quirk and Greenbaum. A University Grammar of English.

Cryper and Widowson – Sociolinguistics and The Language Teacher

George Yule. The Study of Language. CUP, 1985, Reprinted 2006.

Bloomfield – Language

Verma, S.K. and Krishnaswamy-Modern Linguistics: An Introduction. New Delhi: OUP. 1989.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions–

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions – (Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)– $5 \times 6 = 30$ Marks.

Shahbaz Khan
(Dr. Shahbaz Khan)

Shahbaz
(Dr. Shahbaz Khan)

Amal Singh
Dr. Amal Singh

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Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	English Language II
Paper No.	IV
Title of the Paper	Morphology to Grammar
Compulsory/Optional-	Compulsory (Group-IV)
Max. Marks	50
Min. Marks	20

Objective: To acquaint the students with Phonology, Grammar, Morphology and Linguistic Analysis of English Language:

Particulars

Unit - 1	Morphology: Morpheme, Allomorph Word Formation.
Unit - 2	Linguistic Analysis: I.C. Analysis & Ambiguities.
Unit - 3	Phonology: Sound Sequences: Syllable, Word Stress, Strong and Weak Forms, Stress and Intonation.
Unit - 4	Grammar Sentence types and their Transformation relations. a) Statement b) Question c) Negative d) Passive e) Imperative.
Unit - 5	Grammar Word Classes, Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax, Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, Concord.

Books Recommended:

Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
A.C.Gimson: An Introduction to the Pronunciation of English.
R.K.Bansal and J.B.Harrison: Spoken English for India.
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
David Crystal: Linguistics (Penguin)
Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions - (Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)- $5 \times 6 = 30$ Marks.

Shahin Khan
(Dr. Shahin Khan)
Shusha
(Dr. Shusha)

Amas Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group

Indian Writing in English

Paper No.

V

Title of the Paper

Toru Dutt to Mulkraj Anand

Compulsory/Optional-

Optional (Group- V)

Max. Marks

50

Min. Marks

20

Objective: To introduce the students to the varieties of Indian English writings, its trends and techniques.

Particulars

Unit - 1	Annotations	
Unit - 2	Toru Dutt : Our Casuarina Tree Aurobindo : Savitri, Book-I, Canto - I	
Unit - 3	R.N. Tagore : Gora Girish Karnad : Yayati	
Unit - 4	M.K. Gandhi : My Experiments with Truth (Part -III) A.P.J. Abdul Kalam : Indomitable Spirit (Building a Developed India Chapter- 11)	
Unit - 5	R.K. Narayan : The Guide Mulk Raj Anand : Coolie	

Books Recommended:

G.S.Fraser: The Modern Writer and His World.

David Daiches: Critical Approaches to Literature.

Ashish Gupta : A brief Panorama of Indian Writing in English

K.R.S. Iyengar : Indian Writings in English

M.K. Naik : History of Indian English Literature.

Meenakshi Mukherjee : Twice Born Fiction

M.K. Naik(ed.) : Perspectives on Indian Drama in English

Thompson : Tagore

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 6 = 30$ Marks.

Shahzad Khan
(Dr. Shahzad Khan)

Shusha
(Dr. Trupti Shusha)

Amr Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	Shakespearean Drama
Paper No.	V
Title of the Paper	Romeo and Juliet to The Winter's Tale
Compulsory/Optional-	Optional (Group- V)
Max. Marks	50
Min. Marks	20

Objectives: To make the students totally independent in their analysis of Shakespeare's play. To introduce students to responses to Shakespearean plays from perspectives such as feminism, cultural materialism, post-structuralism and post-colonialism.

Particulars

Unit - 1	Romeo and Juliet
Unit - 2	Julius Caesar
Unit - 3	Othello
Unit - 4	Much Ado About Nothing
Unit - 5	The Winter's Tale

Books Recommended:

Callaghan, Dymna (ed.) A Feminist Companion to Shakespeare. Oxford and Massachusetts: Blackwell Publishers, 2001.

-----, Shakespeare Without Women: Representing Gender and Race on the Renaissance Stage. London: Routledge, 2000. Print.

Drakakis, John. Alternative Shakespeares. London and New York: Routledge, 2001.

Gandhi, Leela. William Shakespeare: Canon and Critique. New Delhi: Pencraft International, 1998.

Loomba, Ania and Martin Orkin (e.d.). Post-colonial Shakespeares. London and New York: Routledge, 1998.

Trivedi, Harish. "Shakespeare in India". Colonial Transactions: English Literature and India. Manchester: Manchester University Press, 1995.

Dennis Bartholomeusz and Poonam Trivedi. Ed. India's Shakespeare: Translation, Interpretation and Performance. New York: U of Delaware P, 2005. 10-42

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)- $5 \times 6 = 30$ Marks.

Shahmukhan
(Dr. Shahmukhan)

Trishu
(Dr. Trishu)

Amarsingh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	New Literatures in English
Paper No.	V
Title of the Paper	Patrick White to Ngugi Wa Thiongo
Compulsory/Optional-	Optional (Group- V)
Max. Marks	50
Min. Marks	20

Objective: To introduce the students to the variety of non-native varieties of English Literature, its trends and techniques.

Particulars

Unit - 1	Patrick White : The Solid Mandala
Unit - 2	Margaret Laurence : The Stone Angel
Unit - 3	Derek Walcott : Omeros, White Egrets
Unit - 4	Wole Soyinka: A Dance of the Forests
Unit - 5	Ngugi Wa Thiongo : A Grain of Wheat

Books Recommended:

Theatre Matters: Performance and Culture on the World Stage (Cambridge Studies in Modern Theatre)
By Richard Boon & Jane Plastow, Cambridge University Press
Companion to African Literatures by G.D. Killam, Ruth Rowe, James Currey Publishers
Modern African American Writers by Matthew Joseph Bruccoli, Judith S. Baughman
Patrick White: A Tribute, Joyce, Clayton ed. Angus & Robertson, 1991
Ngugi Wa Thiongo : Decolonising the Mind
Wole Soyinka: Myth, Literature and the African World
Mohit K. Ray (ed.) : Studies in Commonwealth Literature

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)- $5 \times 6 = 30$ Marks.

Shahzad Khan
(Dr. Shahzad Khan)

Mushe
(Dr. Trupti Mushe)

Amas Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	Post-Colonial Fiction
Paper No.	V
Title of the Paper	Ruth Praver Jhabvala to Arvind Adiga
Compulsory/Optional-	Optional (Group- V)
Max. Marks	50
Min. Marks	20

Objective :- To familiarize the students with post-colonial writings in Literature.

Particulars

Unit - 1	Ruth Praver Jhabvala: Heat and Dust V.S. Naipaul: A House for Mr. Biswas
Unit - 2	Anita Desai: Cry, The Peacock Bharati Mukherjee: Jasmine
Unit - 3	Salman Rushdie: Midnight's Children Chitra Banerjee Divakaruni: The Palace of Illusions
Unit - 4	Upamanyu Chatterjee: The Last Burden Jhumpa Lahiri: The Namesake
Unit - 5	Kiran Desai: The Inheritance of Loss Arvind Adiga: The White Tiger

Books Recommended:

Understanding Postcolonialism - Jane Hiddleston Routledge, 2014

Post-Colonial Studies: The Key Concepts- Bill Ashcroft; Gareth Griffiths; Helen Tiffin Routledge, 2000

Postcolonial Theory: A Critical Introduction - Leela Gandhi Allen & Unwin, 1998

Postcolonial Life Narratives: Testimonial Transactions - Gillian Whitlock Oxford University Press, 2015

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)- $5 \times 6 = 30$

Marks.

Shahrosh Khan
(Dr. Shahrosh Khan)

Shusho
(Dr. Tripti Mishra)

Amr Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	Indian Writing in English
Paper No.	VI
Title of the Paper	R.N. Tagore to Shashi Deshpande
Compulsory/Optional-	Optional (Group- VI)
Max. Marks	50
Min. Marks	20

Objective:- To familiarize the students with various genres of Indian Writing in English.

Particulars

Unit - 1	Annotations
Unit - 2	R.N. Tagore : Gitanjali (1-25) Sarojini Naidu : The Coromandel Fishers, The Queen's Rival, The Snake Charmer
Unit - 3	Vijay Tendulkar : Ghasiram Kotwal Mahesh Dattani : Tara
Unit - 4	S. Radhakrishnan : The Modern Challenge to Religion (From 'An Idealistic View of Life') Amartya Sen : The Indian Identity (From 'The Argumentative Indian')
Unit - 5	Khushwant Singh : Train to Pakistan Shashi Deshpande : That Long Silence

Books Recommended:

K.R. Srinivas Iyengar: Indian Writing in English
K.A. Agrawal : Indian Writing in English - A Critical Study
K.V. Surendran : Indian Literature in English - New Perspectives
Rama Kundu : Indian Writing in English - Atlantic
Rajeshwar Mitapalli & other : Studies in Indian Writing in English
R.A.Prajapati & Ashish Gupta : The Perspectives on Indian Writing in English

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 6 = 30$ Marks.

Shashikumar
(Dr. Shashikumar)

Shashi
(Dr. Shashikumar)

Shashi
Amr Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	Shakespearean Drama
Paper No.	VI
Title of the Paper	A Midsummer Night's Dream to The Tempest
Compulsory/Optional-	Optional (Group- VI)
Max. Marks	50
Min. Marks	20

Objectives: To make the students totally independent in their analysis of Shakespeare's plays. To introduce students to responses to Shakespearean plays from perspectives such as feminism, cultural materialism, post-structuralism and post-colonialism.

Particulars

Unit - 1	A Midsummer Night's Dream
Unit - 2	Henry IV
Unit - 3	King Lear
Unit - 4	Antony and Cleopatra
Unit - 5	The Tempest

Books Recommended:

Aston, Elaine, and Savona, George. Theatre as Sign-System: A Semiotics of Text and Performance. London: Routledge Chapman and Hall Inc., 1991.

Callaghan, Dymna (ed.) A Feminist Companion to Shakespeare. Oxford and Massachusetts: Blackwell Publishers, 2001.

-----, Shakespeare Without Women: Representing Gender and Race on the Renaissance Stage. London: Routledge, 2000. Print.

Drakakis, John. Alternative Shakespeares. London and New York: Routledge, 2001.

Gandhi, Leela. William Shakespeare: Canon and Critique. New Delhi: Pencraft International, 1998.

Loomba, Ania and Martin Orkin (e.d.). Post-colonial Shakespeares. London and New York: Routledge, 1998.

Trivedi, Harish. "Shakespeare in India". Colonial Transactions: English Literature and India. Manchester: Manchester University Press, 1995.

Dennis Bartholomeusz and Poonam Trivedi. Ed. India's Shakespeare: Translation, Interpretation and Performance. New York: U of Delaware P, 2005. 10-42

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)- $5 \times 6 = 30$ Marks.

Shabeta Khan
(Dr. Shabeta Khan)

Mishra
(Dr. Tripti Mishra)

Anas Singh

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Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	Literature and Translation
Paper No.	VI
Title of the Paper	Theories and Principles of Translation to Sadat Hasan Manto
Compulsory/Optional-	Optional (Group- VI)
Max. Marks	50
Min. Marks	20

Objectives: To familiarize the students with theories of translation and to motivate them to study translated works of Indian writers.

Particulars

Unit - 1	Theories and Principles of Translation
Unit - 2	Rabindranath Tagore : On the Hypocrisy of Faith, On Missing a Dear One, On Longing, On the Soul of Countries and People. Jayanta Mahapatra: Grandfather, Hunger
Unit - 3	Premchand: Gaban Bhishma Sahani : Tamas
Unit - 4	Vijay Tendulkar: Ghashiram Kotwal Girish Karnad : Yayati
Unit - 5	Ismat Chughtai: Lihaf(The Quilt) Sadat Hasan Manto: Toba Tek Singh

Books Recommended:

Dr. (Mrs.) N. Velmani : Drama in Indian Writing in English Tradition and Modernity.

Bijay Kumar Das : A Handbook of Translation Studies.

Edith Grossman : Why Translations Matters.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)- $5 \times 6 = 30$ Marks.

Shahm Khan
(Dr. Shahm Khan)

Musha
(Dr. Triple Musha)

Amar Singh

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Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	Post-Colonial Fiction
Paper No.	VI
Title of the Paper	Bhabani Bhattacharya to Amish Tripathi
Compulsory/Optional-	Optional (Group- VI)
Max. Marks	50
Min. Marks	20

Objectives: To familiarize the students with Post-Colonial Indian Fiction writing and various trends in the genre.

Particulars

Unit - 1	Bhabani Bhattacharya: So Many Hungers Kamala Markandaya: A Nectar in the Sieve
Unit - 2	Nayantara Sehgal: Mistaken Identity Chaman Nahal: Azadi
Unit - 3	Bapsi Sidhwa: Ice Candy Man Githa Hariharan: The Thousand Faces of Night
Unit - 4	Rohinton Mistry: Such A Long Journey Vikram Seth: A Suitable Boy
Unit - 5	Amish Tripathi: Shiva Trilogy

Books Recommended:

Mital J. Macwan : A Critical Analysis of Bapsi Sidhwa's Major Works

Seemita Mohanty : A Critical Analysis of Vikram Seth's Poetry & Fiction

A.Prasad & Ashish Gupta : Great Indian Novelists in English : A Critical Exploration, Atlantic Publisher, New Delhi

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 6 = 30$ Marks.

Shalini Khan
(Dr. Shalini Khan)

Amish
(Dr. Amish)

Amish Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	American Literature
Paper No.	VII
Title of the Paper	Walt Whitman to Earnest Hemingway
Compulsory/Optional-	Optional (Group- VII)
Max. Marks	50
Min. Marks	20

Objective:- To familiarize the students with American Literature , Culture and behavioural aspects .

Particulars

Unit - 1	Annotations	
Unit - 2	Walt Whitman : When Lilacs Last in the Dooryard Bloom'd Ezra Pound : In a Station of the Metro	
Unit - 3	Eugene O'Neill : The Hairy Ape Tennessee Williams : The Glass Menagerie	
Unit - 4	R.W. Emerson : Self Reliance, The American Scholar	
Unit - 5	Mark Twain : Huckleberry Finn Earnest Hemingway : Farewell to Arms	

Books Recommended:

Critical Perspectives on American Literature: S.P. Dhanavil

A History of American Literature : Richard Gray

A Short History of American Literature : Krishna Sen and Ashok Gupta

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)- $5 \times 6 = 30$ Marks.

Shahbaz Khan
(Dr. Shahbaz Khan)

Dr. Tripti Mishra
(Dr. Tripti Mishra)

Dr. Amar Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	Women's Writing
Paper No.	VII
Title of the Paper	Maya Angelou to Rajeswari Sunderrajan
Compulsory/Optional-	Optional (Group- VII)
Max. Marks	50
Min. Marks	20

Objectives:- To introduce the students to a body of literary writings by women and help them understand women's perspectives on various human issues and attitudes to life's realities.

Particulars

Unit - 1	Annotations
Unit - 2	Poetry: Maya Angelou- Phenomenal Woman Kamala Das - The Stone Age A. Jayaprabha - Burn The Sari (From Oxford Anthology of Modern Indian Poetry) Gagan Gill - A Desire in the Bangles (From Oxford Anthology of Modern Indian Poetry)
Unit - 3	Drama : C. S. Lakshmi(Ambai) - Crossing the River (From Staging Resistance) Marsha Norman - Night, Mother
Unit - 4	Fiction : Taslima Nasreen :Lajja Anita Nair: Ladies Coupe
Unit - 5	Prose Betty Friedan - "The Crisis in Woman's Identity From The Feminine Mystique Rajeswari Sunderrajan : Real and Imagined Women

Books Recommended:

Mukherjee, Tutun. Staging Resistance : Plays by Women in Translation. New Delhi : Oxford University Press, 2005. Print.

Ashish Gupta : Novels of Anita Nair : A Critical Perspective

Sukrita Paul Kumar & Malashri Lal : Speaking for Myself : An Anthology of Asian Women's Writing.

Scheme of Examination and the allotment of marks shall be as follows:

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)- $5 \times 6 = 30$ Marks.

Shahab Khan
Dr. Shahab Khan

Mishra
(Dr. Tripti Mishra)

Amas Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	Travel Writing
Paper No.	VII
Title of the Paper	Carl Thompson to Joan Pau Rubies
Compulsory/Optional-	Optional (Group- VII)
Max. Marks	50
Min. Marks	20

Objective: To introduce the students to a new genre of travel writings by eminent writers from across the globe.

Particulars

Unit - 1	Chapters 1, 2, 3 from 'Travel Writing' by Carl Thompson
Unit - 2	V.S.Naipaul: An Area of Darkness
Unit - 3	Roy Moxham : The Great Hedge of India
Unit - 4	William Dalrymple: Nine Lives: In Search of the Sacred in Modern India
Unit - 5	The following essays from Cambridge Companion to Travel Writing "Travel Writing and Gender" by Susan Basnett "Travelling to Write" by Peter Hulme "Travel Writing and Ethnography" by Joan Pau Rubies

Books Recommended:

The Global Soul: Pico Iyer

William Blacker : Along the Enchanted Way : A Story of Love and Life in Romania.

Ian Frazier : Great Plains

Voyages and Visions: Towards a Cultural History of Travel. Edited by J.Elsner and J.P.Rubies (Reaktion Books: London, 1999).

Travel and Ethnology in the Renaissance: South India through European Eyes (1250-1625). (Past and Present Publications: Cambridge University Press, 2000).

Travellers and Cosmographers. Studies in the History of Early Modern Travel and Ethnology, 11 collected articles. Variorum (Ashgate: London, 2007).

The Cambridge Companion to Travel Writing, ed. by P.Hulme and T.Youngs (Cambridge University Press, 2002)

Postcolonial Travel Writing : Critical Explorations Edited by Justin D. Edwards & Rune Graulund.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions - (Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)- $5 \times 6 = 30$ Marks.

Shubodh Kham
Dr. Shubodh Kham

Shubodh
(Dr. Shubodh Kham)

Shubodh
Dr. Anas Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	World Classics
Paper No.	VII
Title of the Paper	Homer to Franz Kafka
Compulsory/Optional-	Optional (Group- VII)
Max. Marks	50
Min. Marks	20

Objectives: To acquaint the students with masterpieces of world literature. To create in them an awareness of great Western and Indian classical literary works.

Particulars

Unit - 1	Homer : Iliad Dante Alighieri : The Divine Comedy (Inferno)
Unit - 2	Kalidas : Meghdootam Sri Aurobindo : Savitri
Unit - 3	Tolstoy : Anna Karenina Boris Pasternak : Dr. Zivago
Unit - 4	Alexander Dumas : The Three Musketeers Margaret Mitchell : Gone with the Wind
Unit - 5	Fyodor Dostoevsky : Crime and Punishment Franz Kafka : The Metamorphosis

Books Recommended:

The Iliad translated by Caroline Alexander
Savitri : A Legend and a Symbol - Shri Aurobindo
Mary Beard : Facing Death with Tolsoy
M.R.Kale : The Meghaduta of Kalidasa

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 6 = 30$ Marks.

Shahmukh
(Dr. Shahmukh Khan)

Shusha
(Dr. Shusha Shusha)

Dr. Amar Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	American Literature
Paper No.	VIII
Title of the Paper	Robert Frost to Herman Melville
Compulsory/Optional-	Optional (Group- VIII)
Max. Marks	50
Min. Marks	20

Objectives: To acquaint the students with representative texts of all ages in American Literature. To enable them to correlate the texts in the larger perspective of life.

Particulars

Unit - 1	Annotations	
Unit - 2	Robert Frost Sylvia Plath	: Stopping by Woods, Birches, The Road not Taken : Daddy, Mirror, Tulips
Unit - 3	Arthur Miller Edward Albee	: Death Of Salesman : The Zoo Story
Unit - 4	Thoreau	: Walden, Civil Disobedience
Unit - 5	John Steinbeck Herman Melville	: Of Mice and man : Moby Dick

Books Recommended:

Richard Gray: A History of American Literature. Malden, MA: Blackwell Pub., 2004. Print.

Oliver Scheiding: A History of American Poetry: Contexts - Developments - Readings. Trier: WVT, Wiss. Verl. Trier, 2015. Print.

Bercovitch, Sacvan, and Cyrus R. K. Patell. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994. Print.

McMichael, George L., J. S. Leonard, and Shelley Fisher. Fishkin. Anthology of American Literature. Boston: Longman, 2011. Print.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 6 = 30$ Marks.

Shahzad Khan
(Dr. Shahzad Khan)

Indira
(Dr. Indira)

Amr Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	Environmental Literature
Paper No.	VIII
Title of the Paper	Cheryll Glotfelty to Edward Abbey
Compulsory/Optional-	Optional (Group- VIII)
Max. Marks	50
Min. Marks	20

Objective: To create an awareness regarding environmental issues through English Literature.

Particulars

Unit - 1	Cheryll Glotfelty T.V. Reed	: Literary Studies in an Age of Environmental Crisis : Toward an Environmental Justice Ecocriticism (Chapter 7)
Unit - 2	Mary Mellor Vandana Shiva	: Women and the Environment (From 'Feminism and Ecology') : Staying Alive : Women Ecology and Development
Unit - 3	Dilip Chitre Gieve Patel	: The Felling of the Banyan Tree : On Killing a Tree
Unit - 4	Ruskin Bond Amitav Ghosh	: The Cherry Tree, Dust on the Mountain : The Hungry Tide
Unit - 5	Thoreau Edward Abbey	: Battle of The Ants - Chapter 12 of Walden : Water (Chapter 9 from Desert Solitaire)

Books Recommended:

P.D. Sharma : Ecology and Environment

Jonathan Bate : Environment Romantic Ecology : Wordsworth and the Environmental Tradition

Raymond Williams : The Country and the City

Amita Aggrawal : The Fictional World of Ruskin Bond

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 6 = 30$ Marks.

Shubra Khan
(Dr. Shabaz Khan)

Mishra
(Dr. Tripti Mishra)

Dr. Anas Singh

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	English Language Teaching
Paper No.	VIII
Title of the Paper	TELL in India to Teaching LSRW
Compulsory/Optional-	Optional (Group- VIII)
Max. Marks	50
Min. Marks	20

Objectives: To provide a straight forward and up-to-date introduction to the theory and practice of TELL (Teaching English Language Learners) with particular reference to India. To provide a theoretical background to the issues, approaches, methods and techniques of TELL.

Particulars

Unit - 1	A) TELL in India B) Theories of language learning - First language acquisition and second language learning Chapters 1,2&10 from understanding second language Acquisition by Rod Ellis C) Approaches, methods and techniques
Unit - 2	Historical Development of Methods and Techniques Grammar Translation Method, The Direct Method, The Audio - Lingual Method, Communicative Language Teaching, Distance Education Multimedia Learning and e-learning
Unit - 3	a. Principles of Syllabus Design b. Different kinds of syllabi for TELL: Definitions and salient features. Structural, functional, notional, communicative and procedural syllabi
Unit - 4	a. Testing Types of tests; Achievement test, Proficiency tests, Diagnostic tests, Aptitude tests Testing criteria: Validity, reliability and practicability b. Evaluation of text books/ teaching Materials Criteria, Practical Considerations, Layout, design, Skills, registers, Style
Unit - 5	Teaching LSRW A) Teaching Poetry B) Teaching Non-Fiction/ Fiction C) Teaching Drama

Books Recommended:

Rod Ellis. Understanding Second Language Acquisition Oxford: OUP, 1985

Jack C. Richards & Theodore S. Rodgers Approaches and methods in Language teaching Newyork: CUP, 2001

V. Saraswathi English language Teaching: Principles and Practice Chennai: Orient Language 2004

Krishnasamy N and T. Sriraman, English Teaching in India, Chennai: TR Publication 1994.

Krishnasamy, N. and Laitha Krishnasamy The Story of English in India, Chennai, CUP 1996

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit)- $5 \times 6 = 30$ Marks.

Shahin Khan
Dr. Shahin Khan

Shahin
(Dr. Shahin Khan)

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Shahin

CHHINDWARA UNIVERSITY, CHHINDWARA (M.P.)

Detailed Course Content

Session : 2020-2021

M.A. English (Final) Private

Title of Subject Group	RESEARCH METHODOLOGY
Paper No.	VIII
Title of the Paper	Research and Writing to Documentation
Compulsory/Optional-	Optional (Group- VIII)
Max. Marks	50
Min. Marks	20

Objective: To introduce research methodology for research purpose.

Particulars

Unit - 1	Research and Writing
Unit - 2	Plagiarism and Academic Integrity The Format of the Research Paper
Unit - 3	The Mechanics of Writing
Unit - 4	Documentation: Preparing the List of Works Cited
Unit - 5	Documentation: Citing Sources in the Text

Books Recommended:

Durston Anderson & Poole : Thesis & Assignment Writing Eastern Limited, New Delhi 1970 rpt.1985

C. J. Parsons: Theses & Project Work. Unwin Brothers Ltd., Gresham Press 1973

Busnagi Rajannan : Fundamentals of Research. American Studies Research Centre 1968

C.R. Kothari - Research Methodology : Methods and Techniques

Ranjit Kumar : Research Methodology

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions preferably by sample workouts -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 3 = 15$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 6 = 30$ Marks.

Shubra Khan
(Dr. Shubra Khan)

Dr. Tripti Mishra
(Dr. Tripti Mishra)

Dr. Anshu Singh
(Dr. Anshu Singh)